

## Canada's First Pop Flautist Alissa Skorik Releases 'LACUNA' EP

TORONTO – February 9, 2018 – 20-year-old Ukrainian self-taught flautists Alissa Skorik releases her latest EP, featuring upbeat dance and trance instrumental music with flute at the epicenter of it all.

'LACUNA' is a labour of love created from a place of personal healing. Alissa combines new beats with the ancient sound of a traditional flute. The result? A sound that brings the flute to Canadas musical conversation.

'LACUNA' represents Alissa's personal battle with PTSD and trauma recovery. Each song has a special connection to her healing.

Alissa started playing the Indigenous Style Flute in 2009 when she was 12 years old. "I picked it up and made it work" she always told people. Alissa had no idea this was uncommon or unusual, the flute just "spoke to her". During difficult times, Alissa would seek music, particularly Native American music. As she went through intense bullying and sexual harassment music was her savior and inspiration. Alissa wanted to play; to make music; and to change the world.

With an ancient sound and a new take on traditional music, Alissa aims to create pieces that will touch people's hearts young and old. "The flute does not get the respect nor notice that it deserves" she says, and she wants to change that. It is Alissa's hope that her new take on traditional flute music will interest younger generation in traditions that run the risk of soon being overlooked by pop culture.

'LACUNA' features the following tracks: Be Mine, Plastic Heart, Morya, Lacuna & Anthemica

### Media Download:

<https://www.dropbox.com/sh/cbjy66dem19kf7/AACpFfBKwgtZYyPD-F89Q-q-a?dl=0>

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"The flute has helped me overcome so much grief in my life, I hope it does the same for others... However, in order for it to have such an influence people need to know about it and get interested, that's where I come in".

-Alissa Skorik